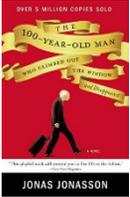


Afternoon Book Chat Selections, January-June 2019

Book Chat is held at 2:30 PM on the second Wednesday of every month in the back half of the Community Room (unless otherwise noted). New members are always welcome!



January 9th

***The 100-Year Old Man Who Climbed Out the Window and Disappeared* by Jonas Jonasson**

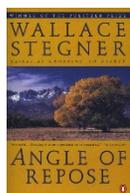
Confined to a nursing home and about to turn one hundred, Allan Karlsson, who has a larger-than-life back story as an explosives expert, climbs out of the window in his slippers and embarks on an unforgettable adventure involving thugs, a murderous elephant, and a very friendly hot dog stand operator.



February 13th

***The Readers of Broken Wheel Recommend* by Katarina Bivald**

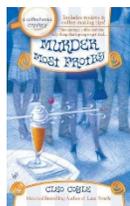
A Swedish woman who arrives in Iowa to learn that her pen pal has just died opens a bookstore in the woman's honor and makes choices that threaten to bring secrets to light as she attempts to share her love of reading with the locals.



March 13th (held in Director's office)

***Angle of Repose* by Wallace Stegner**

Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals more than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family.



April 10th

***Murder Most Frothy* by Cleo Coyle**

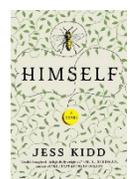
Clare Cosi's new friend has an offer no New York barista could turn down: an all-expenses-paid summer away from the sticky city. At his Hamptons mansion, she'll relax, soak up the sun, and, oh yes, train the staff of his new restaurant. Clare packs up her family for what she hopes will be one de-latte-ful summer...Her plans quickly change when there's a murder in the house!



May 8th (held in Director's office)

***Wildflower Hill* by Kimberley Freeman**

Forced to take her life in a new direction when an injury ends her ballet career, Emma returns to her home in Australia and learns that she has inherited an isolated sheep station from a late grandmother who would impart key lessons about love and motherhood.



June 12th

***Himself* by Jess Kidd**

Twenty-six years after he was abandoned at an orphanage, Mahony returns to the rural Irish village he was born in, determined to discover the truth, after receiving a mysterious note suggesting his mother met foul play.